Northfield Primary School
Performing Arts 2016
Term 1 Overview

This term, the focus of all learning from foundation to year 7 will be the Drama strand of the Australian Curriculum: Performing Arts. Students will engage in many different activities across the term to develop various skills. Across all year levels it is desired that students will have improvements in the following:

- Quick thinking;
- Using their imagination;
- Role play;
- Improvisation;
- Voice projection and intonation;
- Character development;
- Movement patterns.

Junior Primary (Foundation, Year 1 and 2)

This term the junior primary students will be exploring elements of drama, based around our Peace Codes, in particular “Be Brave,” through giving everything a go. Students will focus on listening as an audience and developing group skills, with activities that encourage positive interaction. The students will participate in activities utilising scripts from Readers Theatre. Our focus will be to explore role and dramatic action, develop voice and facial expression, movement, spatial awareness and communicate ideas through drama.

The Middle Years (Years 3 and 4)

Throughout the course of the term, students will be exposed to numerous acting techniques through interactive and comprehensive activities adapted from TheatreSports. The activities progress through categories such as accepting offers (an important improvisational technique), associating activities (promoting quick thinking), to audience participation and concentration. Overall, students will be working towards becoming more confident and capable performers.

The Upper Years (Years 5, 6 and 7)

Much like the Middle Years, students in the Upper Year levels will be working closely with activities from TheatreSports, however, the focus will be adjusted slightly to achieve different goals. For this age group, the focus will revolve around teamwork and creating a confidence that is whole-class driven. Activities will be run to develop character portrayal skills, as well as activities that help continuation (transitioning between scenes) to help create smoother performances and role plays.

Each of the elements of performance and acting that are covered throughout the term will be brought together with a culminating play towards the end of term one. This will allow students to display their new-found or developed skills in a different context.